



**mArkDEVLIN**  
visual design

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**310-709-8480**

## EDUCATION

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**Tyler School of Art of Temple University**

BFA Degree- Graphic Design Graduated 1983

## COMPUTER SKILLS

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**Discreet**- Inferno, Flame, Flint, Combustion

**Quantel**- Infinity, Henry, Editbox, Hal, Domino, Paintbox

**Adobe**- After Effects, Photoshop, Illustrator

## AWARDS

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- 2008 **Classic Rock Roll Of Honour Award - Event Of The Year- Nomination**  
Def Leppard- 2008 World Tour
- 2007 **VES Award- Nomination- Outstanding Visual effects in a Broadcast Mimiseries, Movie or Special**  
Battlestar Gallactica "Razor"
- 2007 **BET Award- Nomination- Video of the Year**  
Beyonce & Shakira "Beautiful Liar"
- 2004 **MTV Video Music Awards- Video of the Year, Best Special Effects, Best Hip Hop Video** Outkast- "Hey Ya"  
**MTV Video Music Awards Europe- Best Music Video** Outkast- "Hey Ya"  
**Grammy- Nomination - Best Short Form Video** Outkast- "Hey Ya"  
**BET Award- Best Music Video** Outkast- "Hey Ya"  
**NAACP Awards- Nomination - Best Music Video** Outkast- "Hey Ya"
- 1998 **MTV Music Award Brasil- Nomination - Best Music Video** Fernanda Abreu- "Jack Soul Brasileiro"  
**BDA Gold- Best Sales/ Marketing Presentation** NBC- Johnny Chimes Sales Presentation
- 1997 **ADDY- Best Corporate Sales Presentation** Phillips DVD Sales Presentation

## EXPERIENCE

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**MARK DEVLIN VISUAL DESIGN**- Los Angeles

*Freelance Visual Effects Supervisor, Senior Compositor/ Broadcast Designer*

Recent clients include;

- 2009 **KISS**- Sonic Boom Tour- On-stage monitor graphics- design and production  
**2009 CMT Awards**- "Pour Some Sugar on Me" performed by Taylor Swift and Def Leppard  
On-stage monitor graphics- design and production  
**Def Leppard**- 2009 World Tour- On-stage monitor graphics- design and production  
**Combined Properties**- Sunset Hotel- design of exterior architectural video content  
**Digital Domain**- Sobe Life Water- "Lizard Lake" :15,:30 & :60 3D commercials- compositing & beautification
- 2008 **Entertainment Design Corp**- Resorts World at Sentosa- Casino attraction design and archetucral previsualization  
**Ring of Fire**- UPS- "Two Steves" :30 commercial- compositing

- Zoic Studios-** Mazda- “Mazda 6” :30 commercial- compositing & crowd replacement
- Digital Domain-** Sobe Life Water- “Summer Magic” :30 commercial- compositing & beautification
- Digital Domain-** Nike- “Hyperduck” :30 commercial- compositing
- Def Leppard-** 2008 World Tour- On-stage monitor graphics- design and production
- PIC Agency-** “Hancock” compositing
- Digital Domain-** Playstation 3- “MLB” :30 commercial- compositing
- Digital Domain-** Chevrolt- “Malibu” 3x :30 commercials- type design & compositing
- Digital Domain-** Sobe Life Water- “Thrillicious” :60 Super Bowl commercial- compositing & beautification
- 2007 **Jordan Sparks-** “Tattoo” Music video- compositing
- Fall Out Boy-** Young Wild Things Tour- stage monitor graphics- design
- Battlestar Galactic-** “Razor” compositing
- Def Leppard-** ‘07 World Tour- “Animal” stage monitor graphics- design
- Fall Out Boy-** Honda Civic Tour- stage monitor graphics- design
- B2 Post-** Snoop Dogg- “Boss’s Life” Music Video- compositing
- 8VFX-** Beyonce & Shakira- “Beautiful Liar” Music video- compositing
- Eden FX-** Spyderman 3- rotoscoping
- 2006 **Journey-** Hollywood Bowl/ ‘06 US Tour- stage monitor graphics- design
- Tinderbox-** In the Name of the King, a Dungeon Siege Tale- compositing
- Speedshape-** GM-Saturn-Chevrolet Commercials- compositing
- 2005 **Hoot Editorial-** Hoot- feature film compositing
- Hyraulx-** Aeon Flux- rotoscoping
- Hyraulx-** The Fog- rotoscoping
- Studio Cognito-** Wedding Crashers- opening titling sequence design & vfx supervision
- Blue Sky Studios-** Eminem Music Video “An Ass like That”- morphing
- LookFX-** The OC, Malcom in the Middle, Joan of Arcadia- opening titling sequence
- Parkhill Entertainment-** Living with Soul- opening titling sequence
- 2004 **KISS-** Rock the Nation Tour- stage monitor graphics
- Stan Winston Studios-** Sky Captain & the World of Tomorrow, Winn Dixie, Cat in the Hat,- compositing
- Reel Fx-** Disney’s “Pixel Perfect”- compositing
- Money Shots-** Outcast- “Hey Ya”- Music Video
- IO Films-** Shaulin Soccer- compositing, rig removal
- ZVFX-** League of Extraordinary Gentlemen- compositing, rig removal
- KISS-** KISS Symphony- opening titling sequence
- Sea Level-** Mountain Dew Code Red- :30 Commercial- rig removal
- Zoic Studios-** The Tonight Show, with Jay Leno-opening titling sequence design- creation of transitional mattes
- Riot-** Snoop Dogg- “From tha Chuurch to da Palace”- Music Video- rig removal

Other clients include;

**CASABLANCA NFX-** Sao Paulo, Brazil

*Quantel Henry, Editbox, Discreet Flame/Inferno Artist*

Design and creation of visual effects for national television commercials

**STV Studios-** Mumbai, India

*Visual Effects Supervisor*

Lead a team of 16 artists in the creation 300 vfx shots for Bollywood Blockbuster “Hum Panchee Ek Daal Ke”

**SOHO EDITORS-** London, England

*Certified EditboxFX trainer*

**KING WORLD PRODUCTIONS**- Los Angeles

*Freelance Art Director*

Worked with promo producers to create graphic packages for weekly theme shows for Wheel of Fortune, Jeopardy, and Hollywood Squares

**FOX FAMILY CHANNEL On-Air Promo**- Los Angeles

*Designer, Hal and Henry Operator*

A principle designer of network on-air promo graphics

**ESTUDIOS MEGA**- Rio de Janeiro, Brazil

*Visual Effects Supervisor/ Henry Operator / Trainer*

Trained employees methods of creating and executing post production visual effects

Assisted directors in developing visual effects

**CREAR VIDEO/FILM**- Bogota, Columbia

*Hal and Editbox Artist/ Trainer*

Designed graphics and visual effects for a variety South American television commercials

**DIGIMAX**- Taipei, Taiwan

*Henry Artist*

Created special effects, graphics and editing for this post facility,  
focus mainly on Asian television commercials

**MUSIC VIDEOS**

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Jordan Sparks- "Tattoo"

Beyonce & Shakira- "Beautiful Liar"

Snoop Dogg- "Bosses Life"

Outkast- "Hey Ya"

Outkast- "The Way You Move"

Eminem- "An Ass Like That"

Snoop Dogg- "From da Chuurch to tha Palace"

System of a Down- "Spyder"

Notorious B.I.G.- "Hypnotize"

TLC- "Diggin' on You"

Cowboy Junkies- "Mad, Mad, World"

Dr Dre- "East Coast West Coast Killers"

Master P- South Park Video- "Who Killed Kenny"

Olivia Newton John- "I Honestly Love You"

Beatles- "Free as a Bird"

as well as numerous Brazilian videos

**FILMS**

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**Hancock**- PIC Agency, Hollywood, CA

Compositing- Combustion 4

**Synderman 3**- Eden FX, Hollywood, CA

Rotoscoping- Fusion 5

**In the Name of the King**- Tinderbox- Vancouver, Canada

Compositing- Combustion 4

**HOOT**- Hoot Editorial- Sherman Oaks, CA

Compositing- Combustion 4  
**Aeon Flux**- Hydraulx, Santa Monica, CA  
Rotoscoping- Combustion 3  
**The FOG**- Hydraulx, Santa Monica, CA  
Rotoscoping- Combustion 3  
**Sky Captain & the World of Tomorrow, Winn Dixie,**  
**Cat in the Hat**- Stan Winston Studios- Van Nuys, CA  
Compositing- Combustion 3  
**Shaulin Soccer**- IO Films- North Hollywood, CA  
Compositing, sign replacement- Combustion 2  
**League of Extraordinary Gentlemen**- ZVFX- Santa Monica, CA  
Compositing, rig removal- Inferno 5, Flame 8  
**Long Kiss Goodnight**- Digiscope- Santa Monica, CA  
Compositing- Domino

### **FREELANCER QUANTEL TRAINER**

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Provide private training of Quantel Henry, Hal, Editbox, Harriet, Paintbox and Picturebox.

Clients trained include;

NBC-4 Magic Room, Burbank

KCAL-9, Los Angeles

ABC-7, Los Angeles

WTVD-11, Durham, NC

KPHO-5, Phoenix, AR

WTVJ-6, Miami, FL

KMOV-2, St Louis, MO

KingWorld, Los Angeles

CBC, Montreal, Canada

Online Video, Zurich, Switzerland

STV Ltd, Bombay, India

Studio Zoo, Johannesburg, South Africa

Other Clients include:

ABC Net Promo ABC Video Design Group, CBS Network, CBC, CCI Digital, Encore Video, Fox Net Promo, Fox Sports, Fox Kids, Fox Worldwide, Fox Special Projects, Hollywood Digital, ITN, JW Thompson, Milne FX, MBC, NBC, Novocom, Pinnacle Studios, Riot, Sea Level, View Studios, The WB, Zoic Studios

### **PROFESSIONAL ORGANIZATIONS**

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**Visual Effects Society- VES Mentor**- Offering training and assistance to recent graduates in portfolio preparation and marketing techniques.

\* 100% placement record within 60 days of mentorship

### **LANGUAGES**

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**English, Brazilian Portuguese**

Basic Italian, French, Spanish